

PERIDANCE
CONTEMPORARY
DANCE COMPANY





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THE COMPANY

Peridance Contemporary Dance Company (PCDC), led by Founder and Artistic Director Igal Perry, has been a **powerhouse of expression and innovation since 1983**. PCDC is committed to both **amplifying new artistic voices** and **sustaining the longevity of repertory dance works**. This philosophy, paired with **virtuosic and dynamic performers**, has made PCDC a premiere contemporary dance company in New York City for **41 years**.

Founded in tandem with **Peridance Center**, a dance education hub in Union Square, the Company has performed at Joyce Theater, BAM, Lincoln Center, the KnJ Theater at Peridance, and more. National tours have included Jacob's Pillow, Stonybrook University, and the Butler Arts Center. Internationally, PCDC has represented the United States at the Suzanne Dellal Dance Centre for Dance and Theater in Tel Aviv, Ballet Internacional de Buenos Aires, Kwang-Ju Dance Festival in South Korea, Italy's Maggio Musicale, among others.

PCDC's artistic vision is defined by versatility: In addition to Perry's signature works, PCDC commissions a **range of emerging to established choreographers**. Often serving as a **launchpad for choreographic careers**, the Company has premiered works by 28 choreographers and engaged over 50 musicians and composers over just the past decade.

Grounded in an unwavering commitment to **education and sustainable social engagement**, PCDC has sought-after open workshops, free performances, multidisciplinary university residencies, and our DanceBreak initiative. Since DanceBreak's launch in 2016, company dancers have taught repertory, modern technique, improvisation, and composition to over 2,000 NYC public school students. With an **holistic pedagogical approach**, PCDC **increases access** to contemporary dance and **cultivates the next generation of dance artists**.

As PCDC moves into this **next decade**, we seek to **bring together a diverse contemporary dance field** with this vision of **collaboration, care, and vigor**.

SEASON 41

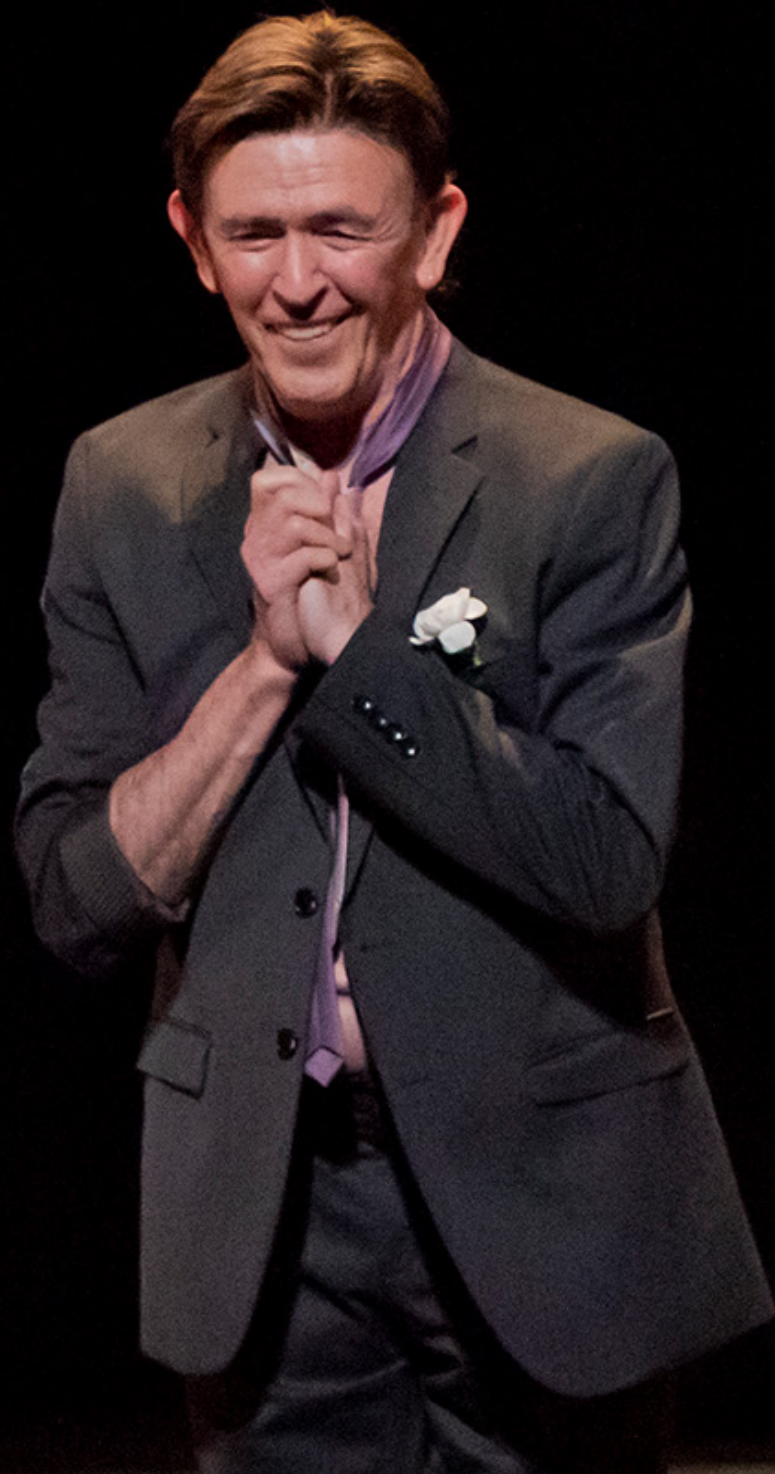
MAY 3 - 5
KNJ THEATER

Welcome to the
next decade of PCDC.

Season 41 exemplifies the company's **virtuosic versatility** – spotlighting the **next generation** of choreographic voices alongside Igal Perry's **timeless** artistic vision. The performance program expands and converges the contemporary dance field with **world premieres, repertory revivals, and live music**. In addition, **public masterclasses, open rehearsals, and more** will offer special opportunities to engage with the Company and collaborating artists.

“Igal Perry, Artistic Director of Peridance Contemporary Dance Company, is *supporting the future of dance.*”

DANCE ENTHUSIAST



IGAL PERRY

world premiere // artistic director

World-renowned choreographer, ballet master, and dance educator, Igal Perry, is the founder and Artistic Director of Peridance Contemporary Dance Company and Peridance Center. With choreography known for its attuned musicality, kinetic inventiveness, and emotional depth, Perry leads with thoughtful patience and bold authenticity.

Perry has created work for countless prestigious companies worldwide. Commissions have included Batsheva, Bat-Dor Dance Companies, the Karmiel Dance Festival (Israel), Ailey II, Complexions Contemporary Ballet (NYC), Companhia de Dança de Lisboa (Portugal), and Alberta Ballet (Canada).

Born in Israel, Perry began his dancing career with folk-dance company, Karmon. He later joined Bat-Dor Dance Company, where he worked with leading teachers and choreographers including Alvin Ailey, Benjamin Harkarvy, John Butler, Rudi Van Dantzig, Inesse Alexandrov, Paul Sanasardo, and Lar Lubovitch. Upon arriving in the United States, Perry joined Dennis Wayne's Dancers as ballet master and choreographer, and staged John Butler's work for the NYC Opera, the Opera of Munich, Caracas Ballet, and Teatro Alla Scala in Milan.

After heading the ballet department at Jacob's Pillow, he launched the Peridance Center, now one of New York City's leading dance institutions, and founded Peridance Contemporary Dance Company, for which he has choreographed over 60 works.

Perry's influential teaching has led him beyond Peridance Center to The Jacob's Pillow Festival, The Ailey School, and Marymount Manhattan College, Juilliard, Scapino Ballet and Het National Ballet (Holland), Laterna Magica and the National Ballet (Prague), Architanz (Tokyo), The Royal Ballet of Sweden and Balettakademien (Sweden), the National Ballet of China, and the Kwang-Ju City Ballet Company (Korea).



CHANEL DASILVA

world premiere

A native of Brooklyn, NY, **Chanel DaSilva** is a multifaceted artist whose work reflects her deep connection to the transformative power of the arts. Chanel is the Co-Founder and Co-Artistic Director of MOVE|NYC| - an arts and social justice organization with the mission of creating greater equity and diversity in the dance profession and beyond - as well as a Choreographer & Director creating new, provocative works that reflect the complexities of what it means to be human. After graduating from The Juilliard School, Chanel joined the Trey McIntyre Project and then the Lar Lubovitch Dance Company. She began her choreographic career in 2016, making work for LaGuardia High School for the Performing Arts and Harvard Dance Project. Since then, Chanel has been commissioned to choreograph works for The Joffrey Ballet, American Repertory Theater, The Juilliard School, Parsons Dance Company, Ballet Memphis, Dallas Black Dance Theater, Booker T. Washington High School, Festival Ballet Providence, Barnard College, and The Hartt School, among others.

Chanel has led master workshops and seminars across the nation for institutions such as The Juilliard School, SUNY Purchase Conservatory of Dance, Harvard University, New York University, LaGuardia High School for the Performing Arts, The Scottish Ballet, Ballet Hispanico, and New Orleans Ballet Association. Over the years Chanel has received recognition from numerous institutions including The Joffrey Ballet Winning Works Choreographic Competition, the Martha Hill Dance Fund Mid-Career Award, a 2011 Princess Grace Award, and the 2008 Martha Hill Prize awarded by The Juilliard School. She is a National YoungArts Winner, was named a Presidential Scholar in the Arts, and was featured on the 2004 PBS Documentary "American Talent". In 2019 Chanel received a IRNE nomination for Best Choreography for "The Black Clown" which premiered at American Repertory Theater in Cambridge, MA.

DOLLY SFEIR

world premiere

Dolly Sfeir is a director and choreographer who grew up in Lebanon and moved to the States at the age of 19. She is a 2022 NYFA/ NYSCA Artist Fellow in Choreography, the 2019 Grand Prize winner of the Palm Desert Choreography Competition, and recipient of a choreographic fellowship at Jacob's Pillow. She was artist-in-residence for Abingdon Theatre Company, and was awarded a residency with CUNY Dance Initiative to create an evening-length work which premiered at LPAC in Spring 2022. Her company commissions include Holstebro Dansekompagni in Denmark, WHIM W'HIM, and Litvak Dance. She has been a guest choreographer and creative practice teacher at universities such as Peabody Institute at Johns Hopkins University, Montclair University, Chapman University, CSU Long Beach and Orange Coast College. She has developed a creative practice methodology, focused on unleashing creativity and choosing curiosity through fear, which she continues to offer in universities, studios and theaters nationally and internationally. Her work has been performed in venues and festivals such as Alvin Ailey American Dance Theatre, Battery Dance Festival, Diavolo Dance Theatre and Dance Gallery Festival. Her film "It Cries too Loudly" has been at dozens of festivals such as San Francisco Dance Film Festival and Portland Film Fest, and has received awards such as 'best short film' (Wild Dogs Festival) and 'best cinematography' (Eastern Europe film festival). Her work "Everybody is happy these days" is currently touring in Denmark. She graduated summa cum laude from CSU Long Beach with a Dance BFA. In Lebanon, Sfeir appeared in nationwide musicals by the Rahbani Brothers including work choreographed by Debbie Allen.



“...a **glorious** testosterone-driven ride.
The movement is **creative, fresh,**
and **forceful...**”

THE DANCE
ENTHUSIAST (2022)



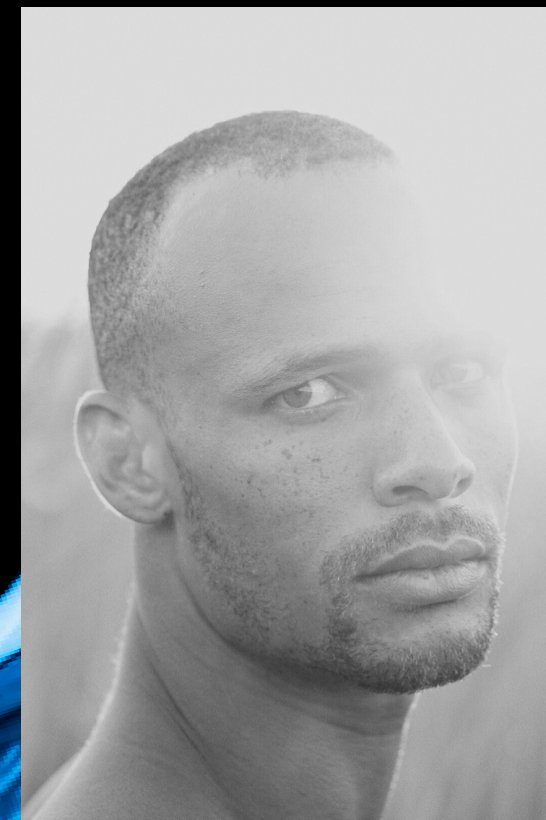
REVIVAL

“WITH YOU” (2022)

Music by nthng, 2 Dancers, 8 minutes

Choreographed by Mike Tyus for PCDC’s 2022 Spring Season, “With You” is an athletic and acrobatic duet that explores toxicity and attachment in a sensual relationship between two men.

Mike Tyus is an award-winning dancer, choreographer, and creative director from Los Angeles, California. He has performed with Cirque Du Soleil, Pilobolus Dance Theater, Ryan Heffington’s choreography for Sia, and graced the Oscars stage under the direction of Philippe Decoufle. He is a founding member of Jacob Jonas The Company and served as an Associate Producer for Films. Dance, a platform dedicated to pushing the boundaries of dance film through unconventional collaborations. Notable choreographic works include creations for SuperBlue Museum, LA Dance Project, Hedwig Dance Chicago, Visceral Dance Chicago, and Joffrey Ballet’s Winning Works. Tyus directed and choreographed the dance film “ELSEWHERE” for Whim W’him Contemporary Dance Company, which was showcased on PBS. Tyus’ commercial work includes commercial and music videos for FKA Twigs, Nigerian Pop-Star Adekunle Gold, and emerging artist Anna Margo. In 2020, he established “Mike Tyus & Co,” a dance company dedicated to bringing his visionary work to life. Tyus has taught at institutions including Utah University, CalArts, Point Park University, Massachusetts Institute of Technology, CLI Conservatory, Manhattan Youth Ballet and Lines Ballet. Tyus has also created branded campaigns for Vaara, Anthropologie, Veuve Clicquot, Club Monaco, SONY, Apple, and Abercrombie & Fitch.





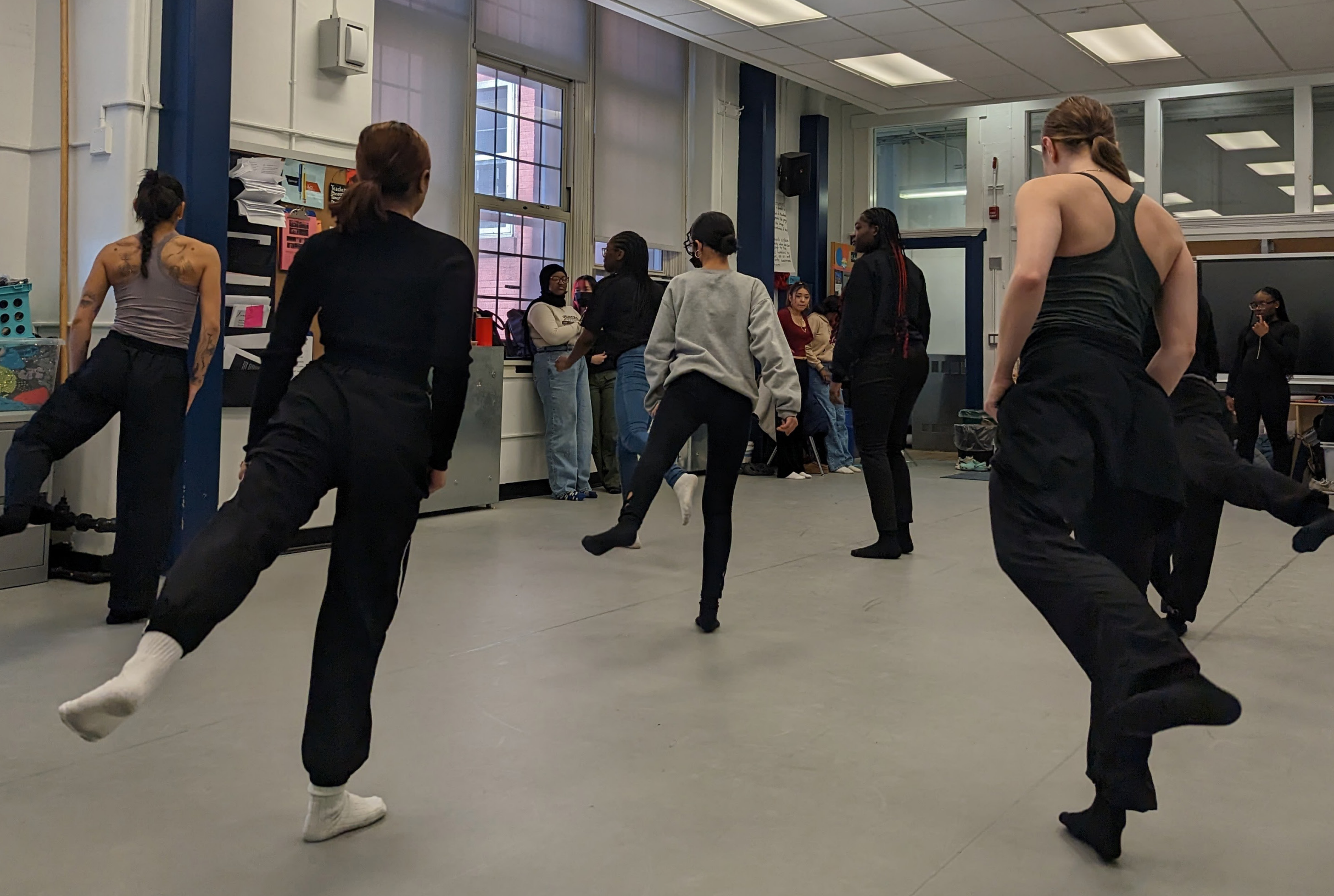
MASTERCLASSES

In an effort to keep contemporary dance education and training **financially accessible** to the dancers who define the field, Season 41 includes three masterclasses with commissioned artists, **Igal Perry**, **Chanel DaSilva**, and **Dolly Sfeir**, for just **\$10 each**.



“Outreach is not only a **core part** of our company, but it is also a **vital instrument** for **fostering** and **supporting** our dance community... The next generation’s education must be **accessible to all**”

IGAL PERRY



DANCEBREAK

PCDC's arts-in-education outreach program, DanceBreak, was founded in 2016 and has since served over 2,000 K-12 NYC Public School students in Manhattan, Queens, and the Bronx. DanceBreak aims to engage students through performances and workshops, fostering a deeper appreciation for the art form, cultivating their creativity and promoting collaboration.

Season 41 will include an 8-week DanceBreak residency and one-time performance assemblies with partnering schools. These engagements give students the opportunity to witness, question, and enjoy the season's repertory in an inclusive dance experience.

ADDITIONAL REPERTORY

GUEST CHOREOGRAPHERS

Johannes Wieland | *and you cry* [2023]

8 Dancers | 17 min | Music: ann von hausswolff, mono

Robert Battle | *The Hunt* [2004, PCDC premiere 2023]

4 Dancers | 13 min | Music: Les Tambours du Bronx

Elisabetta Minutoli | *As you wish* [2021]

2 Dancers | 8 min | Music: Armand Amar,
Bachar Mar-Khalifek

Yue Yin | *Just Above the Surface* [2019]

8 Dancers | 23 min | Music: Michel Banabila, Shifted,
Machinefabriek, Metamorphoses

Adam Barruch | *Folie à Deux* [2018]

2 Dancers | 12 min | Music: Arvo Pärt

Dwight Rhoden | *Evermore* [2013]

8 Dancers | 24 min | Music: Nat King Cole

IGAL PERRY

Igal Perry | *Twilight* [2013]

6 Dancers | 20 min | Music: Frédéric Chopin

Igal Perry | *Requiem (Excerpt)* [1999]

2 Dancers | 4 min | Music: Andrew Lloyd Weber

Igal Perry | *Intimate Voices* [1995]

8 Dancers | 30 min | Music: JS Bach

Igal Perry | *Paloma Triste* [2006]

2 Dancers | 4 min | Music: Caetano Veloso

*Excerpts available of select works

PRESENTER TESTIMONIALS

"As a Presenter/Curator for the past sixteen years, I've had such pleasure working with PCDC, as well as many of the top touring dance companies in the nation. I am so moved by their artistry and athleticism, as well as respect for each other as a company. I have already invited them back for next year - the company's repertoire is amazing!"

**Jocelyn Hrzic, Director of Dance
The Grier School**

"As usual, the dancers were superb, dynamic, and versatile. The company continues to grow and evolve. What I like most about Peridance is the creativity in every piece, and the trust that Igal has in his dancers to pull off some very special works. Additionally, there is always an outreach piece connected with company's visit as we continue to bring dance into our community. Our audience is very much looking forward to their return!"

**Alan Inkles, Director
Stonybrook University's Staller Center for the Arts**

"A transformational experience for all involved... PCDC stagers were kind and generous with our dancers while being clear and instilling confidence. I heard more than a few times in passing conversations with the dancers that this experience was a highlight of their time at UNCOSA."

**Endalyn Taylor, Dean of Dance
University of North Carolina School of the Arts on the 2023 Pluck Project**

"My time spent working with PCDC was the best process I've had so far as an emerging artist and professional dancer. The mentorship and the rehearsal processes have been second to none."

**Nikolas Darrough
UNCOSA and Pluck Project Senior**

TOURING AND RESIDENCIES

PERFORMANCE | 45 min - 2 hr

Choose from a wide repertory of works by renowned and emerging choreographers. Performances can be adapted in length and adjusted to fit any theater space.

MASTERCLASSES | 45 min - 2 hr

Taught by either Igal Perry or Company Dancers, Master Classes offer students a unique opportunity to learn movement and repertory from CDC's wide-ranging portfolio. During longer residencies, Igal Perry and Company Dancers also give classes in ballet, classical modern, and contemporary.

LEC-DEM | 45 min - 2 hr

Ideal for large groups of students, Lecture-Demonstrations combine the benefits of live performance and a Q&A. Participants watch excerpts of pieces performed live, reflect on their themes, and engage in direct conversation with the dancers about the process of creation and artistic analysis.

CHOREOGRAPHIC COLLABORATION | 2 weeks

Perfect for collegiate or advanced students, PCDC company members work alongside the students to collaborate with a choreographer and create a new work. This process grants students a unique opportunity to partner with and be inspired by professional company members during a creation process.

COMMISSION WITH IGAL PERRY | 1 - 2 weeks

Artistic Director and renowned choreographer Igal Perry creates a new work for the students/dancers.

REPERTORY SETTING WITH COMPANY MEMBERS | 1 - 2 weeks

Company Members reset a work by Igal Perry on the students, passing on valuable information from his legacy.

for bookings contact Miranda Brown | miranda@peridance.com

CONTACT US

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