

P E R I D A N C E
C O N T E M P O R A R Y
D A N C E C O M P A N Y



About Us



New York City's Peridance Contemporary Dance Company (PCDC), led by Founder and Artistic Director Igal Perry, has been a powerhouse of expressive and innovative dance since 1983. The Company made its New York City debut in 1985 at the Riverside Dance Festival, and over the next 36 years has held NY seasons at venues including the Joyce Theater, the Kaye Playhouse, Lincoln Center, and the Knj Theater at Peridance, commissioning over 75 new dance works.

The Company is based at the renowned Peridance Center in Union Square and presents its New York seasons at the Knj Theater at Peridance. In addition to Perry's signature works, described by the NY Times as "blessedly inventive," PCDC is passionate about commissioning and presenting works by both emerging and established choreographers. Over the last decade, the Company has premiered new works by 21 choreographers, and, in line with Perry's commitment to commissioning new and live music for dance, the Company has employed over 50 musicians and composers.

PCDC's performances serve as a launchpad for new works and touring both nationally and internationally. In the past several years, the company's domestic and international tours have brought contemporary dance to over 48,000 audience members around the globe at festivals and venues such as Jacob's Pillow, the Ent Center for the Arts in Colorado Springs, Spring to Dance St. Louis, the Staller Center at Stonybrook University, the Butler Arts Center in Indianapolis, the Suzanne Dellal Dance Centre for Dance and Theater in Tel Aviv, Ballet Internacional de Buenos Aires, Florence Dance Festival, Seoul International Dance Festival, and many more.

126 E 13th St New York, NY

www.peridancecontemporary.org • pcdc@peridance.com

Mission

Peridance Contemporary Dance Company is committed to leadership and creative collaboration in both dance performance and dance education. The Company aspires to advance the performing arts by offering the public visionary choreography and strongly executed performances, both nationally and internationally, and by fostering an appreciation of dance as an art form. The Company works to provide a fair, inclusive, creative, and intellectually stimulating outlet for high-caliber dancers, choreographers, composers, musicians, and designers.

PCDC provides access to free dance workshops for children in low-income and immigrant communities through Dance Break, its outreach program which has served over 1,000 students since it was launched in 2016. The company continuously offers free classes and outdoor performances through organizations such as CityParks' SummerStage, Broadway Cares, and the Union Square Partnership, contributing to more accessible dance performances across New York City.



BLESSEDLY INVENTIVE

-THE NEW YORK TIMES

WOW WOW AND WOW

-ENT CENTER COLORADO SPRINGS

Diversity, Justice, Equity, and Inclusion Statement

We believe that diversity helps us thrive and create a culture of acceptance and unity that will inspire a safe, inclusive, and creative work environment.

We collaborate openly with all members of our community and pursue equity and fairness within every interaction and decision. We seek diversity in dancers, staff and board, as well as in the audiences we serve and inspire. We are committed to uplift and eliminate boundaries for those who strive for excellence and to use dance as a means to build otherwise unforeseen connections between people of all socioeconomic backgrounds, identities, and walks of life.

In fulfillment of our mission to work and collaborate with ALL artists and serve ALL audiences, these values guide us.

Press Quotes

Profoundly memorable..Igal Perry's choreography exploited his artists' attributes... [becoming an] endless series of striking visuals that were an excellent fit for the music.

-Paula Durbin, The Washington Post

Mr. Perry's strength as a choreographer lies in his dazzling use of space -- a compositional sense that gives his "Bolero" a density and richness in structure.

-Anna Kisselgoff, New York Times

Stylistic versatility and a distinct international flavor -- most apparent in the emotional nuances given each work -- are company hallmarks.

-Camille Hardy, Dance Magazine

Perry's staging turned out to be one of the most exciting seen to date....the Perry choreography was abundantly original and varied. What's more the entire company performed with brio and brilliance.

-Jennie Schulman, Back Stage--Dance Diary

Their artistry, physicality and creativity are something to behold.

-Michael Uthoff, Dance St. Louis, Artistic & Executive Director

Stunningly beautiful and powerful, yet accessible, too, dance aficionados as well as audience members 'experimenting' in dance for the first time left clamoring for more.

-Marilyn Hassid, Assistant Executive Director Evelyn Rubenstein Jewish Community Center of Houston

Practice does make Perfect" and truly "Transcends into Art" with choreographer extraordinaire Igal Perry and his inspiring dance company.

-Linda Selman, Director of National Arts Club

Mr. Perry's choreography displays maturity. His devotion to his craft and his attention to music is evident in Infinity that together created a sense of serenity, a nod to the divine.

-Darrell Wood, NYC Dance Stuff

Peridance Contemporary Dance Company is a wonderful group of strong, expressive, multi-faceted dancers presenting powerful choreography in a unique voice.

-Karen Shapiro, Wet Paint Journal

It was very refreshing to see a dance company that represents many colors, shapes and forms. To see dancers in varying body types and cultures is the essence of the diversity in New York City and a poetic mirror of the community in which they live. It is important in today's day and age to embrace the beauty in our differences and I applaud Peridance as a company for exemplifying this in such an honest form of art.

-Tal Ben-Oni, Agent at Streeters USA inc.

Reviewed and Featured In:

The New York Times
Dance Magazine
Eye on Dance
Dance.net

The New Yorker
The Village Voice
The Washington Post

Dance Europe
Dance Informa
Dance Teacher Magazine
The Local East Village

Wet Paint Journal
The Soul of the American Actor

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Our Home

Located in the beautiful Union Square area in the heart of New York City, Peridance Contemporary Dance Company has a permanent home at Peridance Center and its KnJ Theater. The unique arrangement of the Company situated within a school creates a harmonious blend of professionals and students, bringing artists from all walks of life together into a lively micro-community, and inspiring young dancers to reach great heights in their art.



Peridance Center

For 38 years, Peridance has provided inspiration for the educator, enjoyment for the recreational dancer, development for the professional, and fertile ground for future Company dancers. Peridance Center offers over 250 weekly open adult classes, an F-1 Student Visa international Program with students from over 30 countries, and a two-year Certificate Program for pre-professional dancers.

The center is also home to The School at Peridance, with over 100 weekly classes for children ages 18 months to 18 years, and the Peridance Youth Ensemble, a non-profit performance and outreach youth program.

The KnJ Theater serves as a performance venue for PCDC's annual performances, as well as other events throughout the year. The theater also offers performance opportunities for emerging and established artists for their artistic and commercial events and productions.

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Active Repertory



IGAL PERRY

Twilight

Music: Frédéric Chopin

Number of Dancers: 6

Perfection Has No Dreams

(Meditations on the
Imperfection of Life)

Original Music and Text: Ofer Bashan

Number of Dancers: 12

Gran Partita

Music: Wolfgang Amadeus Mozart

Number of Dancers: 12

Dia-Mono-Logues

Original Music and Text Ofer Bashan

Number of Dancers: 8

Thundering Silence

Music: Vladimir Martynov

Number of Dancers: 10

GUEST CHOREOGRAPHERS

Yin Yue

Just Above the Surface

Music: Michel Banabila, Shifted,
Machinefabriek, Metamorphoses

Number of Dancers: 8

Alice Klock

All Told

Sound Design: Alice Klock

Number of Dancers: 10

Yoshito Sakuraba

Nightwalkers

Music: Ólafur Arnalds, Sylvain Chauveau
and Emptyset

Number of Dancers: 10

Adam Barruch

Folie a Deux

Music: Arvo Pärt

Number of Dancers: 2

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Igal Perry

Igal Perry, Founder and Artistic Director of Peridance Center and Peridance Contemporary Dance Company, is a world-renowned choreographer, ballet master, and dance educator. Mr. Perry's elegant choreography, often in collaboration with contemporary composers, has been described as "blessedly inventive" (Jennifer Dunning, New York Times).

Born in Israel, Igal Perry began his dancing career with Karmon, a folk dance company. He later joined the Bat-Dor Dance Company, where he worked with leading teachers and choreographers including Alvin Ailey, Benjamin Harkavy, John Butler, Rudi Van Dantzig, Inesse Alexandrov, Paul Sanasardo, and Lar Lubovitch.

Upon arriving to the United States, Mr. Perry joined Dennis Wayne's Dancers as ballet master and choreographer. During that period, he staged John Butler's work for the NYC Opera, the Opera of Munich, Caracas Ballet, and Teatro Alla Scala in Milan, where he also directed the world premiere of Krzysztof Penderecki's opera Paradise Lost. From 1981 to 1982, Mr. Perry headed the ballet department at Jacob's Pillow.

In 1983, he launched his dance school, Peridance Center, now one of New York City's leading dance institutions. That same year, he founded Peridance Contemporary Dance Company, for which he has choreographed over 60 works, with performances at BAM, The Joyce Theater, and City Center. In addition to his daily class at Peridance, Mr. Perry serves as guest faculty/choreographer at The Jacob's Pillow Festival, The Ailey School, and Marymount Manhattan College, and The Juilliard School, where he staged his Intimate Voices and Mourning Song. His international teaching engagements include: Scapino Ballet and Het National Ballet (Holland), Laterna Magica and the National Ballet (Prague), Architanz (Tokyo), The Royal Ballet of Sweden and Balettakademien (Sweden), the National Ballet of China, and the Kwang-Ju City Ballet Company (Korea). In 2007, he was inducted into the Dance Library of Israel Hall of Fame.

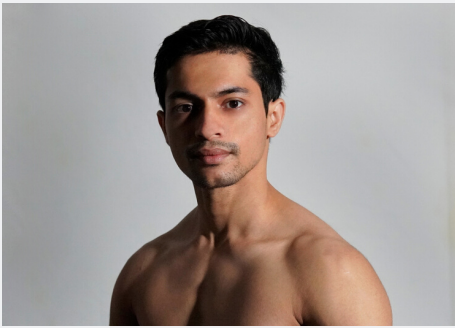
ARTISTIC DIRECTOR



Company Dancers



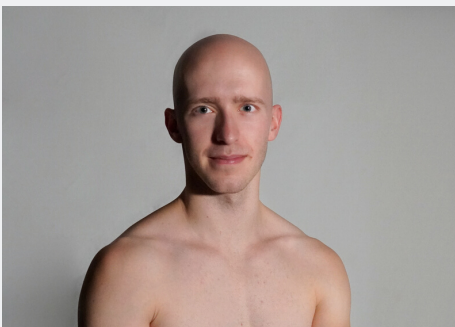
Alexandre Barranco was born in Brazil. In 2001, at the age of 11, he began his dance studies at ABAMBA (Benefactors and Friends of Dancers and Actors Boys Association). In 2008, he had his first professional experience in the "Ballet of the City of Taubate," mainly working with contemporary dance. In 2010, he worked with the "Young Dance Company of Sao Jose dos Campos". He has performed within Brazil and abroad dancing classical ballet and contemporary dance and has been awarded with many national and international prizes in competitions. In 2016, Alexandre graduated in New York at Peridance Center in their certificate program with a full scholarship while simultaneously apprenticing with the Peridance Contemporary Dance Company.



Manish Chauhan was born and raised in Mumbai. He is self-taught in the urban street dance known as b-boying. His athletic and gymnastic skills allowed him to compete in popular reality TV shows like India's Got Talent and Dance India Dance, where he was awarded the coveted prize called 'Taqdeer Ki Topi' or 'Hat of Destiny'. Chauhan studied ballet at the Danceworx School in Mumbai under the Israeli-American teacher, Yehuda Ma'or. He completed his training at the Oregon Ballet Theater School in Portland and at the Kibbutz Contemporary Dance Company in Israel. In 2020, Chauhan played the leading role in the Netflix film, Yeh Ballet, a fictionalized version of his life about his struggle to pursue a dance career despite his family's wishes. He has appeared in Elle and Pointe Magazine. and in advertisements for Nickelodeon and Torani Menswear. This is Manish's first season with PCDC.



Katie Currier grew up in Norwich, Vermont where she started her dance training at a local studio under the direction of Doreen Keith. She spent her summers studying at Ballet Austin, ABT Austin, and Kaatsbaan. Katie attended Butler University's Jordan School of the Arts where she continued her training and received her BS in Dance Arts Administration. While at Butler, she performed works by George Balanchine, Paul Taylor and Gustavo Ramirez Sansano. In Fall 2014, she performed in Aspen Santa Fe Ballet's Nutcracker as a guest dancer, under the direction of Tom Mossbrucker. Katie has performed PCDC works by Dwight Rhoden, Norbert de la Cruz II, Jae Man Joo, Charlotta Öfverholm and Igal Perry. In 2017, Katie had the privilege of representing PCDC in Argentina while performing in the VII Gala Internacional de Ballet de Buenos Aires. Katie is excited to be in her seventh season with the company.



Colin Heininger graduated in 2016 as an Honors Scholar with a BFA in Dance and a minor in Musical Theater from the University of the Arts in Philadelphia, where he was named the Valedictorian of the School of Dance and had received a full tuition scholarship. At UArts, he had the privilege of performing works by choreographers such as Sharon Eyal, Netta Yerushalmy, Andrea Miller, Helen Simoneau, Beth Gill, and Sidra Bell. In addition, Colin attended the Jacob's Pillow Contemporary program in 2014 and Springboard Danse Montreal in 2016, where he was first connected to Igal Perry and PCDC. Outside of the company, Colin has performed several works by Netta Yerushalmy, choreographed and premiered his own work, and currently teaches on faculty at the School of Peridance. He also serves as PCDC's Company Coordinator. This is Colin's sixth season with PCDC.

Company Dancers (Continued)



Mizuho Kappa was born in Japan. She started her dance training at the age of three with ballet and attended Hans Meister Summer Ballet Course. In Japan, she performed works by Kazuyuki Futami, Miho Ryu, Jonathan Huor, Jorge Vasquez, Ryu Suzuki, and many others. In 2018, she moved to New York to train at the Peridance Center. In NY, she has had the opportunity to dance with BENNYROYCE DANCE, Ayalis In Motion, and more.



Sohye Kim is from Korea and started her dance training at the age 10. After graduating from Korea National University of the Arts, she started her professional career. She is currently in the Certificate Program at the Peridance Center, and began apprenticing with Peridance Contemporary Dance Company in Fall 2016 before being promoted to company dancer in Fall 2018.



Born and raised in Columbia, Missouri, **Kaylin Maggard** began her training at Columbia Performing Arts Centre. She is a 2021 graduate from The Juilliard School, where she received a BFA in Dance. While in school, Kaylin was the recipient of the Joseph W. Polisi Artist as Citizen award. In 2017, she was a YoungArts winner in modern dance and a U.S. Presidential Scholar in the Arts semifinalist. Well versed in both traditional and contemporary styles, Kaylin has performed works by choreographers such as José Limón, Paul Taylor, and Bill T Jones during her time at Juilliard. She also premiered new work by Ohad Naharin, Jonathan Bond, Matthew Neenan, Andrea Miller, and Bryan Arias. Kaylin is thrilled to begin her first season with Peridance Contemporary Dance Company.



Hannah Newman Pan is from Pittsburgh, Pennsylvania and trained at Pittsburgh Ballet Theatre School. She graduated summa cum laude from the Ailey/Fordham BFA program in 2016 with a double major in Dance and English. During her time at The Ailey School, she had the pleasure of working with choreographers such as Matthew Rushing, Jae Man Joo, Francesca Harper, Taryn Kaschock Russell, and Hope Boykin. Since joining PCDC in 2016, she has performed works by Igal Perry, Yin Yue, Alice Klock, Adam Barruch, Norbert De La Cruz III, Jae Man Joo, and Yoshito Sakuraba, among others. She has also performed professionally with Gibney Dance Company, Arch Contemporary Ballet, and Texture Contemporary Ballet, and attended Springboard Danse Montreal in June 2017. Hannah is the Grants Coordinator for PCDC and is thrilled to begin her sixth season with the company.

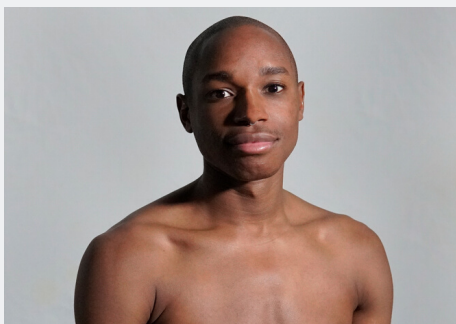
Company Dancers (Continued)



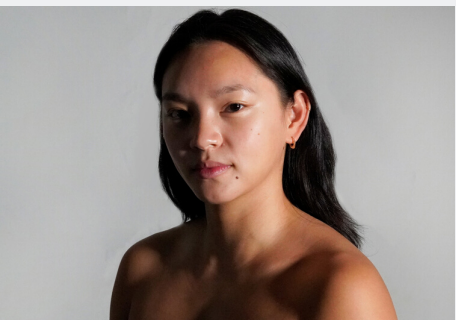
Jerard Palazo was born in Manila, Philippines and moved to Canada at 8 years old, where he began his formal dance training at the Royal Winnipeg Ballet School Professional Division in Winnipeg, Manitoba. After graduating in 2012 he moved to Toronto to further his dance studies with the Toronto Dance Theatre. Upon receiving a full scholarship from the Alvin Ailey School Jerard moved to New York and trained at Ailey from 2013–2015. Jerard was selected for summer programs on full scholarships at Jacob's Pillow Contemporary Program and Nederlands Dans Theatre. He has worked with Nai Ni Chen Dance Company and Lavagnino Dance. Jerard has been a company member of PCDC since 2018.



Mikael Pasini is originally from Italy and began his dance training at the age of 10 at the National Dance Academy in Rome under Nicoletta Pizzariello and Fabrizio Podaliri. He has also participated in numerous workshops with master teachers such as Garrison Rochelle, Steve La Chance, Bill Goodson and Kledi Kadiu. He entered the Certificate Program at the Peridance Center in September 2017, and he is excited to join PCDC as a company member this season



Robert Rubama (They/Him) is a New York City-based dancer and choreographer. They graduated from George Mason University with a BFA in Dance. He has been able to work with companies such as Agora Dance, Haus of Bambi, Groundworks Dance Theater, PrioreDance, Carolyn Dorfman Dance, LaneCo Arts, and Orange Grove Dance. Robert has also had the opportunity to perform works by Donald Byrd, Dianne McIntyre, and Mark Morris. They are the Artistic Director of Terre Dance Collective and a Co-Collaborator in Kroma.



Joslin Vezeau is from St. Louis, Missouri and is from the B.F.A in dance program at The Ailey School/Fordham University in 2018. In St. Louis, she studied dance at the Center of Creative Arts (COCA). While at The Ailey School, Joslin was the recipient of the Denise Jefferson Memorial Scholarship in 2016. She has also worked with and performed works by Matthew Rushing, Jae Man Joo, Marguerite Donlon, Darshan Bhuller, Marcus Jarrell Willis, and Camille A. Brown, among others. Joslin attended the Jacob's Pillow Contemporary Program in the summer of 2017, and has danced at the Ailey Spirit Gala in Lincoln Center. She has also participated in summer intensives at Hubbard Street Dance Chicago, Parsons Dance, Paul Taylor Dance, and Alonzo King LINES Ballet. This is her fifth year with Peridance Contemporary Dance Company.

Company Dancers (Continued)



Noah Wang hails from San Francisco, CA, where he received training at the San Francisco Ballet School and Ruth Asawa School of the Arts (SOTA). In 2020, he received his BFA in dance from The Juilliard School. He has performed in both new and classic works at Juilliard by John Higgenbotham, Peter Chu, Martha Graham, Stephen Petronio, Paul Taylor, Twyla Tharp, and Jose Limon. Since graduation, he has worked as a guest artist with Alonzo King LINES Ballet, ODC Theater, Buglisi Dance Theatre and the Asian Pacific Islander Cultural Center in San Francisco. This is Noah's first season with Peridance Contemporary Dance Company.

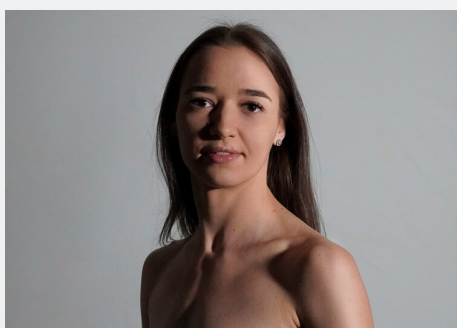


Tara Youngman was born and raised in North Brunswick, New Jersey. She graduated Summa Cum Laude from the Conservatory of Dance at Purchase College in 2019, where she was the Presidential Award Winner for Achievement in Dance. During her time at Purchase, she had the opportunity to perform in works by George Balanchine, William Forsythe, Norbert De La Cruz III, Andrea Schermoly, Brian Enos, Michelle Thompson Ullerich, and Stuart Loungway. Tara has attended workshops and programs at BalletX, Paul Taylor, Complexions Contemporary Ballet, Paul Taylor, and Northwest Dance Project, in addition to Springboard Danse Montreal in 2018. She has danced professionally with BodyTraffic, Satellite Collective, and Hudson Ballet Theater. She is extremely excited to join PCDC as a company member this year.

Company Apprentices



Bec Gombar was born and raised in Vancouver, Canada, where she trained at her mother's studio, Tri-City Dance Centre. She attended summer intensives at The Joffrey Ballet School and Northwest Dance Project. Following graduation, Bec moved to New York to train in the Certificate Program at Peridance Center and graduated in 2020. Bec was a lead cast member of *Bridesmaids: A Dance Narrative* choreographed by Steven Blandino. She has worked with and performed works by Alexander Anderson, Igal Perry, Steven Blandino, Nicholas Palmquist, Stacey Tookey, Kate Harpootlian and more. Bec is excited to join Peridance Contemporary Dance Company as an apprentice this season!



Valerie Kosnevich started her training with commercial and jazz dance styles, and later on she trained in ballet, modern and contemporary styles. While living in Israel she danced repertory of the world-known choreographers, such as Nacho Duato, Barak Marshal, Eyal Behar, Ohad Naharin and Sharon Eyal. Valerie received her B.F.A. in Dance from Jerusalem Academy of Music and Dance. She had a desire to develop as a dancer and an artist in the dance field. In 2018 she moved to New York to fulfill her aspirations where she worked with the New-York based choreographers: Igal Perry, Norbert De La Cruz III, Guanglei Hui and others. Valerie graduated from Certificate program and she is currently an apprentice with the Peridance Contemporary Dance Company in New York City.



Deniz Erkan Sancak was Born and raised in Turkey. He started dance at age of twelve with ballroom/Latin dance and became a member of the national team of Turkey and competed around the world. In 2018 he moved the New York to study at the SUNY Purchase College Conservatory of Dance. He became a part of the Adopt-a-Dancer scholarship program along with the recipient of BTF educational scholarship. He has been named in the deans list several times past years and looking forward to graduate soon on May 2022. He has performed works by Merce Cunningham, Martha Graham, Anna Sokolow, Ana Maria Lucaciu, William Forsythe, Korhan Başaran, Binnaz Dorkip and many more. He is very excited to be a part of the company as an apprentice for the 2021 season.

Community Outreach

Peridance Contemporary Dance Company (501c3) is committed to serving the growing need for arts education in public schools and communities. Our outreach programs are designed to offer the individual and the community impactful and lifelong skills through dance. For over a decade, Peridance has worked in collaboration with notable and diverse organizations such as Dance Against Cancer, New York Cares, New Alternatives for Children, The American Red Cross, Free Arts for Abused Children, Greenwich House, New York AIDS Coalition, the Free Arts for Abused Children Project, Dancers Responding to AIDS and the Latino Commission on AIDS in New York City.

Dance Break:

Dance Break brings out artistry and originality in students by giving them the chance to create their own understanding of PCDC repertory as well as improvisational concepts. Students are provided with an exclusive peek into the Company's exceptional repertory and guided in transforming the choreography using their personal stylistic choices. Then, using cues from company members, the students show their work in an improvisational score. Through this exercise, the students experience the excitement of performing and learn to feel confident about making bold choices, enlivening their proclivity for self-expression.

Interactive Lecture:

This Lecture and Demonstration program is designed to give students an interactive contemporary dance experience that is current, informative and fun; promoting confidence in each student's ability to generate movement. The program is separated in to three levels, kindergarten through fifth grade, sixth grade through twelfth grade and adults (18+) - College and University students. We begin with a residency and conclude with a company performance that features choreography from our current repertoire. Students are encouraged to ask questions and talk with the dancers in both informal conversation or in the format of a formal Q & A session.

Union Square Partnership:

Peridance Contemporary Dance Company performs at Union Square as part of the "Summer in the Square" series, produced by the Union Square Partnership.



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