

PERIDANCE CONTEMPORARY DANCE COMPANY PRESENTS



# *Einsamkeit*

A COLLABORATIVE PROGRAM OF LIVE MUSIC AND DANCE

JUNE 17 - 18, 2023 • THE KnJ THEATER





Dear friends,

Welcome to Einsamkeit - a collaborative performance of live music and dance.

2023 marks Peridance's 40th Anniversary, and in our planning of these celebrations, we wanted to highlight the core parts of PCDC's mission and vision. With a revival from 1995 and the creation of a new work, Einsamkeit exemplifies our longstanding commitment to collaborating with live musicians.

I would like to extend my deepest gratitude to Joe Horowitz, for his ideas, artistic vision and musical contributions. Thank you to David Taylor, who's portrayal of the music is truly unique and inspiring. Thank you to Nan-Cheng Chen for his continued collaboration and the mastery of his craft. Thank you to the dancers for their unwavering care and dedication to the work. Finally, thank you all for joining us for this performance. We are endlessly grateful for your support.

Enjoy the show!

**Igal Perry**

Founder and Artistic Director

P E R I D A N C E  
C O N T E M P O R A R Y  
D A N C E C O M P A N Y

**Founder & Artistic Director**

Igal Perry

**Company Dancers**

Alexandre Barranco Gabriel Canepa Manish Chauhan  
Katie Currier Colin Heiningering Mizuho Kappa  
Kaylin Maggard Mikael Pasini Sadiya Ramos  
Matthew Schroeder Tara Youngman

**Trainees**

Miku Hirayama Amanda Molina

**Musicians**

Joseph Horowitz David Taylor Nan-Cheng Chen

**Lighting Designer**

Brant Thomas Murray

**KnJ Theater Manager**

Richard Scandola

**PCDC Development & Production Manager**

Miranda Brown

**PCDC Company Coordinator**

Colin Heiningering

**Marketing & Media Coordinator**

Jordan Ryder

**Peridance Contemporary Dance Company Board Of Directors**

Dr. Donald Rose David Spaulding Marcia Taranto  
Barbara Kline Deborah Damast Igal Perry  
Joey Fernandez Debora Levit Miriam Donoho

# Einsamkeit

## **Intimate Voices** (1995)

Choreography: Igal Perry

Music: Johannes Sebastian Bach, *Six Suites for Cello*

Cello: Nan-Cheng Chen

Dancers:

*Yearning* - Katie Currier

*Like a Minuet* - Mikael Pasini

*Brief Encounter* - Colin Heining, Kaylin Maggard

*Like an Arrow* - Mizuho Kappa

*Melancholy* - Matthew Schroeder

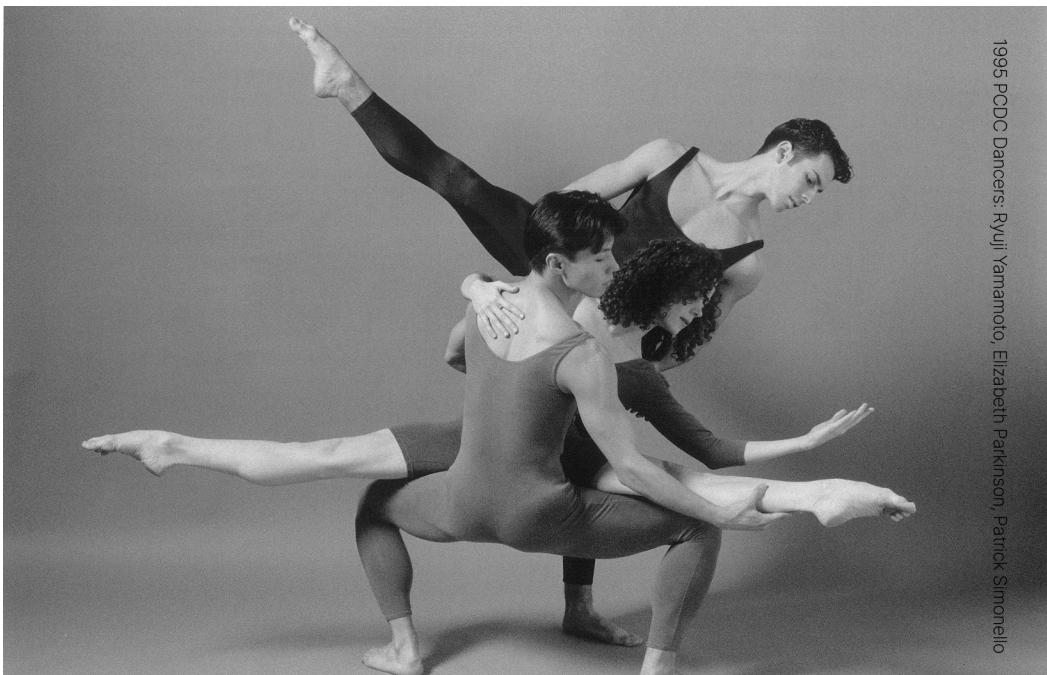
*Three* - Gabriel Canepa, Mikael Pasini, Tara Youngman

*Relentless* - Colin Heining

*Embrace* - Katie Currier, Matthew Schroeder

*Finale* - Gabriel Canepa, Katie Currier, Colin Heining, Mizuho Kappa,  
Kaylin Maggard, Mikael Pasini, Matthew Schroeder, Tara Youngman

- INTERMISSION -



1995 PODOC Dancers: Ryuji Yamamoto, Elizabeth Parkinson, Patrick Simonello

**Songs of Solitude** (World Premiere)

Choreography: Igal Perry

Music: Adaptions of songs by Franz Schubert and Gustav Mahler

Piano: Joseph Horowitz

Bass Trombone and Vocals: David Taylor

Performers:

Alexandre Barranco, Gabriel Canepa, Manish Chauhan, Katie Currier, Colin Heining, Miku Hirayama, Mizuho Kappa, Kaylin Maggard, Amanda Molina, Mikael Pasini, Igal Perry, Sadiya Ramos, Matthew Schroeder, Tara Youngman

**Gustav Mahler: Wenn mein Schatz Hochzeit macht**

*When my sweetheart has her wedding day  
It will be my day of sorrow  
I'll weep, weep for my darling.*

**Franz Schubert: Die Stadt**

*On the distant horizon  
The town appears as a misty shape.  
A dank breeze ruffles  
The grey water in dreary rhythm.  
The boatman rows my boat.*

*The sun rears up and shows me  
The place where I lost my love.*

**Franz Schubert: Doppelgänger (The Double)**

*The night is still. The streets are quiet.  
Here is the house where my sweetheart lived.*

*A man stands there, wringing his hands.  
Horror grips me as I see his face  
And the moon shows me my own self!*

**Franz Schubert: Die Nebensonnen**

*I saw three suns in the sky.  
Now the best two are gone.*

*Would that the third would depart.  
I would be better off in the dark.*

**Franz Schubert: Der Leiermann**

*Beyond the village stands the organ-grinder  
Playing as best he can with numb fingers.  
He staggers barefoot in the snow.  
No one stops to listen or to look.*

*Strange old man, shall I go with you?  
Will you join in my songs?*

**Einsamkeit will be followed by a Q&A with the Artists.**

# About the Artists



**Igal Perry**, Founder and Artistic Director of Peridance Contemporary Dance Company and Peridance Center, is a world-renowned choreographer, ballet master, and dance educator. Mr. Perry's elegant choreography, often in collaboration with contemporary composers, has been described as "blessedly inventive" (Jennifer Dunning, NYTimes). His works have been set on prestigious companies and performed at renowned festivals including Florence Dance Festival and Invito Alla Danza (Italy), Batsheva and Bat-Dor Dance Companies and the Karmiel Dance Festival (Israel), Ailey II and Complexions Contemporary Ballet (NYC), Companhia de Danca de Lisboa (Portugal), and Alberta Ballet (Canada). Born in Israel, Igal Perry began his dancing career with Karmon, a folk dance company. He later joined Bat-Dor Dance Company, where he worked with leading teachers and choreographers including Alvin Ailey, Benjamin Harkarvy, John Butler, Rudi Van Dantzig, Inesse Alexandrovich, Paul Sanasardo, and Lar Lubovitch. Upon arriving in the United States, Mr. Perry joined Dennis Wayne's Dancers as ballet master and choreographer. During that period, he staged John Butler's work for the NYC Opera, the Opera of Munich, Caracas Ballet, and Teatro Alla Scala in Milan, where he also directed the world premiere of Krzysztof Penderecki's opera Paradise Lost. From 1981-1982, Mr. Perry headed the ballet department at Jacob's Pillow. In 1982, Mr. Perry joined the newly established Clive Thompson Dance Company as Co-Director. In 1983, he launched his dance school, Peridance Center, now one of New York City's leading dance institutions and founded Peridance Contemporary Dance Company, for which he has choreographed over 70 works, with performances at BAM, The Joyce Theater, Kennedy Center, KnJ Theater, NYU Skirball, and New York City Center.

In 2007, Mr. Perry was inducted into the Dance Library of Israel Hall of Fame.



**Joseph Horowitz** is an author, concert producer, film-maker, and broadcaster. He is one of the most prominent and widely published writers on topics in American music; his most recent book is a novel: The Marriage: The Mahlers in New York. He regularly produces "More than Music" programs for NPR via the newsmagazine "1A." As an orchestral administrator and advisor, he has been a pioneering force in the development of thematic programming and new concert formats. Horowitz was a New York Times music critic (1976-80) before becoming

Executive Director of the Brooklyn Philharmonic Orchestra. He currently administers Music Unwound, a national consortium of orchestras and universities funded by the NEH. His blog is "The Unanswered Question" -- [www.artsjournal.com/uq](http://www.artsjournal.com/uq)



Hailed as “killer” by the New York Times, **David Taylor** started his playing career as a member of Leopold Stowkowski’s American Symphony Orchestra. He has recorded with Duke Ellington (The New Orleans Suite), The Rolling Stones, and Blood, Sweat, and Tears. Mr. Taylor has recorded four solo albums (Koch, New World, and DMP) and has presented numerous recitals throughout the world. He has appeared as a soloist with the St. Lukes Chamber Orchestra, The Chamber Music Society of Lincoln Center, The Caramoor Festival Orchestra, The NY Chamber

Symphony, The Basil Sinfonietta, The Adelaide Philharmonic, and The Group for Contemporary Music among others. Mr. Taylor has won the National Academy of Recording Arts and Sciences Most Valuable Player Award for five consecutive years, the most it could be awarded and has been awarded the NARAS Most Valuable Player Virtuoso Award, an honor accorded no other bass trombonist. He has appeared and recorded chamber music with Yo Yo Ma, Itzhak Perlman, and Wynton Marsalis. Throughout his career, David Taylor has appeared and recorded with many major jazz and popular artists including Barbara Streisand, Miles Davis, Quincey Jones, Frank Sinatra, and Aretha Franklin.



Cellist **Nan-Cheng Chen**’s performance was described as “personable and smile-inducing” and “fine playing” by Washington Post and “Beautiful Tone” by New York Concert Reviews. A chamber music enthusiast, Nan-Cheng is the executive director and co-founder of the New Asia Chamber Music Society and was a member of Sonic Escape trio. As a soloist, Nan-Cheng has collaborated with Simon Bolivar Orchestra, Queens Symphony Orchestra, Metro-West Symphony, Quincy Symphony and Symphony Pro Musica, and has toured North American, South America, Europe

and Asia. His recent highlight include debuts with National Symphony Orchestra of Taiwan and Taipei Symphony Orchestra. Nan-Cheng’s festival participations includes Banff Centre Residency, Sarasota Music Festival, Heifetz Institute, Encore School for Strings, and Kneisel Hall. He was a guest-performing artist at Chautauqua Summer Music Festival, a Kaplan Fellow at the Bowdoin International Music Festival and served as a teaching artist at the Annual Music Festival of Walnut Hill. As a music educator, Nan-Cheng has given cello masterclasses at Penn State University, University of Wisconsin, University of Calgary as well as universities in Panama, Colombia and Taiwan. Nan-Cheng holds a B.M. and M.M. from The Juilliard School, and is enrolled as a doctoral candidate at CUNY Graduate Center. He taught at CUNY Queens College and now serves as a full-time college music faculty in New York.





Peridance Contemporary Dance Company depends on tax-deductible contributions to support performances, commissions, and educational programs.

PCDC is grateful to all those who have generously supported our work for the past 40 years. The Company humbly thanks all individuals and institutional donors who help us to fulfill our mission and advance contemporary dance in NYC. For the full list of contributors, please visit [peridancecontemporary.org](http://peridancecontemporary.org).

## THE RISE CAMPAIGN

2023 marks Peridance's 40th Anniversary! In honor of this milestone, PCDC has launched the largest single fundraising drive in our history: The Rise Campaign. With a goal of \$80K by December 2023, all funds will directly support 40th Anniversary programming and 2024 artistic initiatives including new commissions, choreographic fellowships, and more.

By joining the Rise Campaign, you join an international network of dance artists and lovers who champion artistic opportunity and PCDC's vision of a collaborative contemporary dance field. **Learn more at [peridancecontemporary.org/support](http://peridancecontemporary.org/support)**



### GIVE TODAY

Make a one time gift or multi-year pledge today and gain exclusive access to rehearsals, artist talks, front row seats, and more. All gifts are tax-deductible.

### THE INFINITY CIRCLE

Connect your legacy to PCDC's by supporting the Company during your life and beyond through planned giving and estate gifts. To learn more, contact Miranda Brown at [miranda@peridance.com](mailto:miranda@peridance.com) or go to [peridancecontemporary.org/support#planned-giving](http://peridancecontemporary.org/support#planned-giving).

### ADDITIONAL WAYS TO SUPPORT PCDC

Become a **PCDC Advocate! Volunteer** to support the company through in-person engagements, social media outreach, and more.

Join PCDC's **Corporate Sponsorship** program! Bolster artistic life in NYC while receiving exclusive benefits to help reach target audiences.

**Spread the word!** PCDC is always open to new connections and community. One of the best ways to support the company is by helping us reach more patrons, collaborators, and more.